

LOUIS NEETHLING

Director/Producer

BAFTA Member

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[www.louisneethling.co.uk](http://www.louisneethling.co.uk)

### PROFILE

*'My strength as a director is translating stories from a visual perspective into films that inform and entertain. I'm a natural communicator who likes to motivate and challenge people to deliver their best work. I believe in life-long learning and enjoy collaborating with fellow directors, producers, actors and writers.'*

### TV AND FILM EXPERIENCE

#### Drama Series

<b>2014 -2018</b>	<b>Director/Producer</b>	<b>Small World – pilot &amp; 2 series</b> 28' Sitcom – multi-camera – <b>10 Episodes</b>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
<b>2012 – 2013</b>	<b>Director</b>	<b>Inte Varre An Andra - 10 episodes</b> - A Deaf comedy drama series for Swedish TV	<b>SVT</b>
<b>2001 – 2006</b>	<b>Director</b>	<b>Switch series 1 to 5 - all episodes</b> <i>Best Director – Remark! Awards, 2005</i> <i>Best Drama – Remark! Awards, 2003</i>	<b>BBC 2</b>
<b>1998</b>	<b>Director</b>	<b>Deafinitions 5 episodes</b> <i>Best Director, Avanti Awards Nominee</i>	<b>The New Production/SABC</b>
<b>1997 – 2001</b>	<b>Director</b>	<b>Young &amp; Speechless (all episodes)</b> - First drama series in the world featuring Deaf people – broadcast weekly over 4 years	<b>The New Production/SABC</b>

#### Film

<b>2020</b>	<b>Director/Producer</b>	<b>Vener</b> 28' Red 4K	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
<b>2017</b>	<b>Director/Producer</b>	<b>Signs of an Affair</b> 28' Arri HD <i>Best Director – CineDeaf – Rome 2017</i>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
<b>2013</b>	<b>Director</b>	<b>Tree Fairy</b> 25' <i>Best Director – Deaffest - UK 2015</i> <i>Best Director - Maine Deaf Film Festival - USA (2014)</i> <i>Best Drama – Irish Deaf Film Festival 2014</i>	<b>Remark! Media/BSLBT</b>
<b>2012</b>	<b>Director/Producer</b>	<b>Still Here</b> 27' Red Epic <i>Best Comedy – Toronto International Deaf Film Festival, 2013</i>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
<b>2010</b>	<b>Director/Producer</b>	<b>Fairytale of London Town</b> 27' Red One <i>Best Director – Clin d' Oeil, 2011 (France)</i> <i>Best Director/Film – Toronto International Deaf Film Festival, 2011</i>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
<b>2009</b>	<b>Director/Producer</b>	<b>Coming Home</b> 27' Red One <i>Best Feature Drama – DCADF, 2010 (USA)</i>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
<b>2009</b>	<b>Director/Producer</b>	<b>Departure Lounge</b> 27' Red One <i>Best Short Film – Ippocampus Ciak, 2010 (Italy)</i>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>

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<b>2008</b>	<b>Director/Producer</b>	<b>Horatio (short film)</b> 10' HD <i>Best Director – Clin d' Oeil Festival, 2009 (France)</i>	<b>Mutt &amp; Jeff Pictures</b>
<b>2007</b>	<b>Director</b>	<b>Coming Out (short film)</b> 6' HD <i>Best Director – Clin d' Oeil Festival, 2007 (France)</i>	<b>Mutt &amp; Jeff Pictures/BDA</b>
<b>2005</b>	<b>Director</b>	<b>Granddad (short film)</b> 15' Digi-beta	<b>BBC 2</b>
<b>2001</b>	<b>Director</b>	<b>Dis?ABLE (short film)</b> 10' Super 16 <i>Best Short Film – Remark! Awards Nominee 2003</i>	<b>N.F.T.S</b>

#### Documentary/Factual

<b>2019</b>	<b>Director/Editor</b>	<b>Life Stories</b>	<b>ITV SignPost/BSLBT</b>
- Tessa Padden			
<b>2018</b>	<b>Producer/Director</b>	<b>Up For It Series 3</b>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
- Deaf children's magazine programme			
<b>2014</b>	<b>Producer</b>	<b>Shakespeare: Found in Translation</b>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
- Observational documentary about Deafinitely Theatre translating Shakespeare into BSL for a performance at Shakespeare's Globe			
<b>2012 – 2013</b>	<b>Producer</b>	<b>Who Cares?</b> <i>Best Documentary – Deaffest, 2013</i>	<b>Mutt &amp; Jeff Pictures/BSLBT</b>
- Self-shoot			
<b>2011 - 2012</b>	<b>Director/Presenter</b>	<b>L'oeil et la main</b>	<b>Point du Jour/France TV5</b>
- Scripted, directed and presented a special programme on English/French relations – Frère Enemis? - Scripted and directed a programme filmed in South Africa - Strong Deaf Women			
<b>2011</b>	<b>Director</b>	<b>Wicked!</b>	<b>Remark!/BSLBT</b>
- Directed a Deaf young people's magazine programme			
<b>2007 – 2013</b>	<b>Director</b>	<b>Hands On</b>	<b>Mind the Gap Films/RTE</b>
- Directed the Irish Deaf magazine programme - features include History of ISL			
<b>2005</b>	<b>Director</b>	<b>Holiday 2006</b>	<b>BBC 1</b>
- Directed and scripted several inserts for travel programme			
<b>2005</b>	<b>Director</b>	<b>Crimewatch UK</b>	<b>BBC 1</b>
- Directed and scripted a reconstruction drama.			
<b>2001 – 2006</b>	<b>Assistant Producer</b>	<b>See Hear (45' Magazine series)</b>	<b>BBC 2</b>
- Directed a weekly magazine programme – incl. pop videos, multi-camera, news and short dramas			
<b>2004</b>	<b>Director</b>	<b>History of BSL (documentary/drama)</b>	<b>See Hear/BBC 2</b>
- Directed a History of British Sign Language – 2 programmes which explore the evolution of British Sign Language over the past thousand years			
<b>1997 – 2001</b>	<b>Director/Presenter</b>	<b>Dtv</b>	<b>The New Production/SABC</b>
- Directed a weekly magazine programme for Deaf children and young people in South Africa			

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## **KEY SKILLS**

- Languages: International Sign Language, BSL\*, SASL\*, International Signs, ASL, LSF, ISL, STS, DTS
- Skilled location and studio P/D.
- Instinctive self-shooter
- A natural communicator and problem solver
- Editing: FCP, ADOBE
- International Film Workshops, Acting for Film Workshops, Presentations

\*Native Language

## **EDUCATION**

- HSE First Aid at Work March 2017
- AVID Xpress PRO BBC - 2006
- Scoops and Editorial policy BBC - 2005
- BBC Health and Safety CD ROM BBC - 2001
- BBC Health and Safety Production 1 & 2 BBC - 2003
- Self – shooting DV camera N.F.T.S & BBC
- Advanced Film Directors course (National Film & Television School, UK) 2000/01
- Producers course Raindance -2000
- Scriptwriters course Raindance -2000
- Multi-camera director course SABC - 1999
- Single camera director course SABC – 1997

## **REFERENCE**

- Maggie Swinfen, Head of Commission - BSLBT
- Martin Wright, Producer
- David Horbury, Producer
- Lesley Manning, N.F.T.S
- Louise van Niekerk, Producer - Dtv
- Anne Heffernan, Producer – Hands On